

**«BULLETIN OF THE PARISHES OF BALMAIN AND ROZELLE,  
ARCHDIOCESE OF SYDNEY**



(YEAR B) 17 October 2021

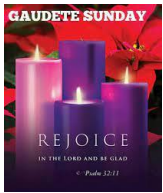
**FROM THE ADMINISTRATOR**

Dear Parishioners,

The **Plenary Council** had its first session last week for the entire week, meeting by Zoom. Plenty of information has been available online and some parishioners have followed up on the links provided by John Dickie. When the dust settles, I am hoping John might provide a summary of the events and commentary, since he has followed all this very closely (I haven't asked him yet.)

**Roadmap:** The road map provided by the NSW Government has been changed yet again. For FJT, Kindergarten and Year 1 will resume on Monday 18 October. On 25 October, all the classes will return to FJT. For the parish, Stage Two will commence on 25 October with public Masses with masks and physical distancing, etc, but it seems 'normality' will return until 1 December.

**EVENTS OVER THE REMAINDER OF 2021**



**Gaudete Party** It seems to me to be a good idea to have a post-Covid party for the two parishes. Accordingly, on Saturday 11 December there will be a **Gaudete Party** (for the Third Sunday in Advent – 'Gaudete Sunday') commencing after the 5 pm Saturday Vigil Mass. The party will be held in the Hall and the Presbytery Grounds. The details of the organisation are being worked out now and will be revealed next week.

**The important thing is to set Saturday 11 December aside for Mass at 5 pm and Gaudete Party at 6 at Balmain (for both parishes).**



**In the Sacramental Programme**, we will confine ourselves to First Communions but preparation will include a First Confession programme for those young people preparing for their First Communion who have not yet made their First Confession. The Sacramental Programme is, of course, a parish programme and includes children from the Public Schools as well as the Parish School.

**The important dates for the First Communion Programme are:**

- Tuesday 26 October at 7 pm (lasting until 8.30 pm) – First Session at St Augustine's Church

- Thursday 4 November at 7 pm (lasting until 8 pm) This will be a zoom session
- First Confessions will be heard on Saturday 6 November at St Augustines from 10 – 11 am
- Tuesday 9 November at 7 pm (lasting until 8 pm) – Third Session at St Augustine's
- First Confessions will be heard on Saturday 13 November at St Joseph's from 10 – 11 am
- **FIRST COMMUNION MASS** will be celebrated on Sunday 14 November at 10.30 am at St Augustine's.

**NB: Children need to be registered for the Sacramental Program via the St Augustine's website**

**Other Parish School events to note in your diaries:**

- There will be a **School Family Mass** on Advent Sunday 28 November. We have not settled on a time but I am hoping it can be 5 pm (rather than in the morning or later at 6 pm).
- The **Graduation Mass** for departing Year 6 pupils will be celebrated on Wednesday 8 December at 5 pm
- The **end of the School Year** will be marked by a celebration of the Liturgy of the Word and the usual giving of prizes and awards on Tuesday 14 December at 10 am in St Augustine's Church

**Parish Council meetings:** If possible, these will resume in November (to be on the safe side).

**List of departed for October:** Barbara Howard has researched the Balmain records for names of deceased from 2000 onwards in both parishes and they are now included in the intercessions.

**Dante study group:** Four parishioners have expressed an interest in a group study of Dante's Divine Comedy. The plan is to first meet to work out a plan of attack. We will not attempt to read the whole of the Comedy as a group but will focus on specific Cantos in each of the three parts. There are many translations available and a lot of information on the internet. I am working my way through the *Inferno* using CH Sisson's prose translation but have also obtained Dorothy L. Sayers verse translation as well as the Italian original with a commentary (from Dymock's). A date and time for our first meeting will be proposed in next week's *eBulletin*.

Fr Richard Waddell

**Parish Administrator**

**YOU ARE CORDIALLY INVITED TO DAILY AND SUNDAY MASSES  
IF YOU HAVE RECEIVED YOUR DOUBLE VACCINATION.**

**PLEASE WEAR A MASK AND OBSERVE THE 4 SQM PHYSICAL DISTANCING  
RULES. (FR VICTOR AND I HAVE RECEIVED OUR DOUBLE JABS.)  
RSVP NOT REQUIRED BUT QR OR MANUAL REGISTRATION IS REQUIRED.**

**NEW SCHEDULE FOR WEEKDAYS STARTING MON 11<sup>TH</sup> OCTOBER**

A **new schedule for the weekday Masses** started last week after receiving quite a few responses to my proposal set out in last week's *eBulletin*. It is *ad experimentum* – subject to your further feedback. N.B. These Masses, until 25 October, are by invitation only – see the above Invitation.

**WEEKDAYS (COMMENCING 11<sup>TH</sup> OCTOBER 2021)**

**Accordingly, the new schedule *ad experimentum* for weekdays is as follows:**

*Monday* 9.15 am (Balmain)

*Tuesday* 6.00 pm (Balmain) (Confessions from 5 pm)

<i>Wednesday</i>	7.30 am (Rozelle) (which will always be a Mass) 9.15 am (Balmain) (depending on availability of clergy, it will be either a Mass or a Communion Service)
<i>Thursday</i>	9.15 am (Balmain)
<i>Friday</i>	7.30 am (Balmain) (early because Friday is my day at the Tribunal)
<i>Saturday</i>	9.15 am (Balmain)

### **THE WEEKEND SCHEDULE REMAINS UNCHANGED**

WEEKENDS (COMMENCING 16<sup>TH</sup> AND 17<sup>TH</sup> OCTOBER 2021)

<b>SATURDAY VIGIL</b>	<b>05.00 PM (BALMAIN)</b>
<b>SUNDAY</b>	<b>09.00 AM (BALMAIN)</b>
	<b>10.30 AM (ROZELLE)</b>
	<b>06.00 PM (BALMAIN)</b>

**With respect to the schedule of Masses over the weekend**, the only suggestion I have received is that the Sunday night Mass be brought forward to 5 pm. This is, apparently, a preferred time for families across the Archdiocese. *Before changing the time of the Sunday evening Mass, we will conduct a formal consultation with the normal 6 pm congregation.* **WATCH THIS SPACE.**

### **THE LATEST INFORMATION ABOUT COVID RESTRICTIONS IS AS FOLLOWS:**

*Stage One – when 70% are fully vaccinated – estimated date 11 October*

The NSW Government would require the Church to identify and turn unvaccinated people away from public celebrations of Mass during Stage One so the Archbishop has decided that a more seemly arrangement is for priests to celebrate 'private' Masses to which only the vaccinated are invited. Accordingly, I will be celebrating a daily Mass in St Augustine's from Monday 11 October onwards to which any fully vaccinated parishioner is warmly invited. Masks must be worn, physical distancing must be maintained, and no singing! See below for some thoughts about times for the daily Masses.

*Stage Two – when 80% are fully vaccinated – estimated date 25 October*

When Stage Two is reached, the churches will once again be open to the general public (fully vaccinated, partially vaccinated, and the unvaccinated). The 4 sqm rule will apply and masks will be worn indoors.

*Stage Three – when 90% are fully vaccinated – estimated date 1 December*

Churches will be open to the public with a 2 sqm rule for physical distancing but masks will not be required. Nothing specific about singing yet.

### **RULES FOR CHURCHES**

1. Our churches are still closed and there will be **no public masses until the 80% vaccination threshold is reached.**
2. Churches may be opened for weddings and funerals, and **for services restricted to those who are fully vaccinated (e.g. for baptisms; or for a 'private' Mass with a priest who is fully vaccinated.)**
3. Whenever people gather in a place of worship, the **number permitted is according to the 4 sqm rule, and masks must be worn. Covid Check-in is also required via the Service NSW App or a written record.**
4. **If all those present are vaccinated**, the permitted number for weddings and funerals will be 100 (but subject to the 4 sqm rule).
5. **If some of those attending a funeral or wedding are not vaccinated**, then the ceremony must be "small": maximum 5 at a wedding and 10 at a funeral. (I anticipate there will be some confusions around the status of funerals, and I suggest we let the Undertakers manage the issue of numbers.)

6. **Schools** will reopen by October 25. Like teachers and others, **clergy will be required to be vaccinated** before ministering in a school. In the case of our own Sydney Catholic Schools, each school has a church engagement officer who will contact you directly and assist with registering your vaccination (or approved exemption).
7. If a **priest who is not yet fully vaccinated** is approached for ministry at this time (e.g. for a baptism or hospital visit), **he should arrange for a 'supply' priest to replace him.**
8. When 80% vaccination is reached, Churches and places of worship may open for mass with one person per 4 sqm, and with no singing (apart from up to 10 vaccinated cantors). Those who are not fully vaccinated will be allowed to participate.

### **STAY CONNECTED with Social Media**

**The Catholic Weekly:** A free digital edition of *The Catholic Weekly* is available while churches are closed during the COVID-19 lockdown

at <https://www.catholicweekly.com.au/catholic-weekly-newspaper-online/>



“Like” us on Facebook at <https://www.facebook.com/staugbalmmain> to see what’s happening in our parishes

### **ST VINCENT DE PAUL**

The local Conference of the **Society of St Vincent de Paul** has a message as follows: Vinnies are available to help families and individuals in need. We can help with food assistance, financial assistance, clothing, counselling as a start. If you or anyone you know needs help, we can help. Just call the Vinnies office on 98184365 or Maureen Robinson on 0414 634208 and we will be there.

### **BRIEF ANSWERS TO THE BIG QUESTIONS**

**Q. How did you get your electronic voice?** When I had my tracheostomy in 1985 and lost my voice, I thought at first that I might get it back eventually. But in the meantime, I desperately needed a way to communicate. I couldn't write or use a keyboard. All I could do was raise my eyebrows when somepointed to letters on an alphabet card. But then a software engineer called Walt Woltoz sent me an early Apple computer with the first version of the programme I am using now. At first, people had to read the screen to see what I was saying. But about a year later, I got this voice. I have stuck with it, because it has become my trademark. People sometimes poke fun by imitating it, but I regard that as a sign of success. It is like a politician having a *Spitting Image* puppet. – Stephen Hawking, *Brief Answers to the Big Questions*, 237.



### **Humanitarian crises unfolding in Afghanistan and Lebanon**

As the situations in **Afghanistan** and **Lebanon** deteriorate, you can help to support families caught up in the crises.

In **Afghanistan**, people have been forced from their homes, with half of the population in urgent need of food, water, shelter and protection.

In **Lebanon**, the country is running out of power, water, fuel, medicine and food. Even hospitals are facing massive fuel shortages and will soon have to turn off the lights.

**Please donate to Caritas Australia so that we are able to respond to crises like these and others across the world.** Visit [caritas.org.au/lebanon](https://caritas.org.au/lebanon) or [www.caritas.org.au/afghanistan](https://www.caritas.org.au/afghanistan) or call 1800 024 413 toll free to provide much needed support.



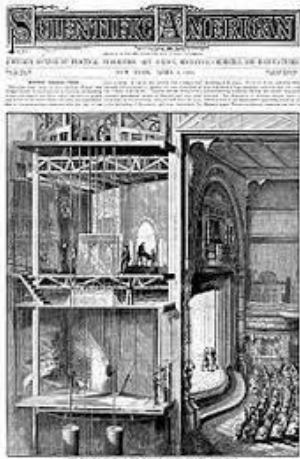


### **FROM MY RECORD SEARCH: Barbara The Renno family - theatre mechanists**

The Sydney Sportsman of 16 Nov 1910 referred to Miss Daisy Renno, as “the Balmain girl that has made good” in Melbourne with the Maggie Moore Company, going on to say “the papers down south giving her great kudos for her handling of a part (not a great one) which Daisy made stand out prominently.” She was also acclaimed

for her role in *Saturday Night In London* a stirring musical melodrama that had been drawing crowded houses at Her Majesty's Theatre.

Daisy's career as an actress had no doubt been influenced by her Grandfather John Edward Renno, the renowned theatre mechanist. Renno had been invited to come to Australia as the mechanist for the opening performance of “The School for Scandal” at the Theatre Royal, Melbourne in 1855. He had served his apprenticeship as a carpenter in Drury Lane, London proving to be a very competent carpenter with a good understanding of how staging operated and went on to work in the many theatres of London as an applauded mechanist. In Melbourne he made and maintain scenery as well as develop suitable mechanisms for the storage and movement of scenery to be used in the new theatres of Australia. He also designed moving parts and patented a stage “trap”. In due course a business was registered as John Renno and Sons Pty. Ltd.



The Era newspaper in London kept a column featuring music and drama around the world from that era. There are many entries for plays and pantomimes showing John Renno or Renno and Sons as the mechanists. In a Sands directory of 1859, John Edward is listed as a mechanist, Davis Lane, Little Bourke Street, Melbourne - in Sydney they also had a workshop in Riley Street, Darlinghurst, Sydney.

Early in 1859, John's wife Mary Ann died leaving three children John jnr, Frances, and William. By 1863 the family were living in Sydney and sometime after that Frances married Henry

Middleton and moved to Mort St Balmain. In 1875, William married Ellen Roche at St Bede's Pymont and St Augustine's Parish records show that Ellen was living in Cardwell St Balmain when she died in October 1915. It is possible that Daisy never married, as she had returned from Melbourne and was also living there when she died. Her funeral was held at St Augustine's in January 1930. Little else can be found about her stage career.

### **FORTHCOMING BAPTISM**

Auguste Benedict BERTAUD on Saturday 27 November at 10.15 am at Balmain  
Alessia Daniela MUSCAT on Sunday 12 December at 12 noon at Balmain  
Isla Marie FORREST on Saturday 18 December at 12 noon at Balmain  
Leo BARBAGALLO on Saturday 22 January 2022 at 11.30 am at Balmain  
Luca Bailey HOBSON on Sunday 23 January 2022 at 12 noon at Balmain

### **FORTHCOMING WEDDINGS**

Dylan HARVEY with Brittani BATTLE on Saturday 15 January 2022

Michael GALLARDO with Thalia FLOGGERAS on Sunday 23 January 2022  
Mak CAVANAGH with Gabrielle Anna SMALL on Saturday 23 April 2022  
Ben WEISSEL with Giovannella GUTIERREZ-DALY on Friday 4 March 2022

### † PARISH INTERCESSIONS

*We give thanks to God always for you all, making mention of you in our prayers (1 Thess 1: 2)*

**For the sick and those in old age:** Jaime *Aponte*, Brenda *Atkinson*, Nela and Brian *Blakemore*, Pina *Borg*, Margo *Buckingham*, Tony *Carbon*, Paul Joseph *Clark*, Ann *Diver*, Brent *Egan*, Vincent, Catherine *Erskine*, Mary *Ferguson*, Christine *Forner*, Sylvia *Gallagher*, Martha Lucia *Gomez*, Marcella *Holsten*, Beverley *Kerin*, Joan *Leonard*, Shirley *Lowe*, Marie *Meyrick*, Roger *Parsons*, Anna *Pasqua*, Patricia *Webster*, Lyn *Wilson*, Keith *Yates*, John, Karen, Ray, Henry *Nicholls*, Jill *Losurdo*, Lucy *Tyler*, John *Coorey*, and Vincent *Erskine*.

† **For the faithful departed – those recently deceased:** Grace de Bono (16.08.21), Elaine Eleanor Salvestro (20.09.21), and Lucien Leech-Larkin (26.09.21).

- **those whose year's mind occurs this month:** Sally Bisat (01.10.02); Noel Fehon (01.10.09); Graeme Barlow (03.10.15); Mary Goeley (03.10.00); Shirley Covich (03.10.03); Stephen Peters (03.10.06); Dooreen Muir (03.10.11); Antonio Bianchino (04.10.04); Marcia Hammond (05.10.10); Stephen Carter (06.10.13); Mary Rodwell (06.10.12); Saverio Aliperti (09.10.03); Joyce Argent (10.10.05); Barry Walker (10.10.12); Shirley Austin (11.10.13) John Brennan (11.10.06); Beverley Leis (13.10.13); Michael Carroll (14.10.11); George Wilson (13.10.13); Robyn Cruden (16.10.08); Victoria Brooks (18.10.02); Mervyn Houghton (18.10.09); Poline Hacio (18.10.15); Donald Allen (19.10.19); Margaret Keegan (21.10.03); Cameron Books (22.10.07); Richard O'Connor (23.10.08); Bertie Joseph Clark (25/10/2010); Allan White (26.10.03); Ida Jensen (31.10.12).

- **as well as for:** Rita *Agius*, Anthony & Ron *Barnes*, Charlie, Teresa, Rose & Lawrence *Borg*, Ron *Bovey*, John *Bransby*, William, Irene & Gertrude *Briggs*, Charlie *Camilleri*, Martin *Camilleri*, Violet & Emanuel *Camilleri*, Joyce Josephine & Bertie Joseph *Clark*, Sr Mary *Constable*, André, Michel & Ginette *Comolle*, Gary *Dollar*, Sydney, Edna & Cecilia *Edmonds*, Doris *Falzon*, Bill *Gallagher*, Susan *Hanchard*, Kathleen & Maxwell *Harris*, Mary *Houghton*, Kate *Kenna*, John & Jackie *Lowe*, Marcia *Cadiz McIlvenna*, Sr Marie *McMahon*, Mable & Catherine *Miles*, Peter *Modellino*, Mollie Monan, Mary Anne, Anthony & Hugh *Mulligan*, Hazel & Bernie *Olson*, Vicky *Pisani*, Winifred & David *Preece*, Maria *Roach*, Antoinetta *Scalone*, Joyce *Shiner*, and deceased members of *Manuli, Nitopi & Scalone families*.

*Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Requiescant in pace. Amen.*

### POSTPONED EVENTS

The following events have been postponed: **At Home to farewell Fr Gregory**, our **Poetry Evening with Professor Barry Spurr**, and the performance of **84 Charing Cross Road** by the Hunter's Hill Theatre Company. We are also planning an evening focussing on Benedictine spirituality for the lay faithful with **Sr Joanna Bagot OSB from Jamberoo Abbey**.

The Hunter's Hill Theatre Company have advised that their production of **84 Charing Cross Road** will be staged in February 2022 – dates and times to be advised in the near future.

Further details regarding the other events will be provided when the future becomes a bit more certain.

### ST AUGUSTINE'S & ST JOSEPH'S DETAILS

St Augustine of Hippo's Church, Eaton Street, Balmain

St Joseph's Church, Cnr Victoria Road and Gordon Street, Rozelle

The Presbytery/Office: 3 Jane Street, Balmain NSW 2041

**Parish Office:** Tuesday & Friday 9am to 3:30pm

**Parish Secretary:** Lorraine Thomy

**Ministry Coordinator:** Barbara Howard

**Parish Safeguarding Officers:** David Kelaher 0458 352 257 & Kathleen Curry 0410 877 227

**Phone:** 61 2 9810 1157 (for both parishes)

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